

Fausto Amundarain, Caracas, Venezuela 1992

faustoamundarain@gmail.com www.faustoamundarain.com Instagram: www.instagram.com/faustoeas

BIO

Visual artist whose research is grounded in various references, initially exploring identities reflected in children's icons, comics, press photographs, and other elements of the collective imagination. This exploration involves an interpretive process that reflects an observed obsession, translating into meticulous care for each image, element, or discovery. His artistic production is centered on generating powerful interpretive stimuli with high technical elaboration, emphasizing the meticulous construction of projects. He studied Art and Design in Caracas in 2010, later advancing his skills in screen printing, drawing, and painting in New York City in 2014.

SOLO EXHIBITIONS

- 2024 - (UPCOMING) Untitled solo show, Cerquone Gallery, September
- 2022 - Roaring days, Wadström Tönnheim Gallery, Marbella, September
- 2021 - Morfología de una narración. TACA, Palma de Mallorca, October
- 2020 - Algo nuevo, algo prestado y algo azul. Cerquone Projects, Madrid, February
- 2018 - Sistemas, IDBS Art Gallery, Washington DC, May
- 2018 - Dibujo Libre, Cerquone Projects, Madrid, February 2018
- 2017 - Desgaste Sobreestimulado, Museo de Arte Contemporáneo del Zulia, Maracaibo, July
- 2016 - Fragmento Masivo, Cerquone Projects, Caracas, November
- 2015 - Anonymity, Sala MACZUL/Kristoff, Maracaibo, July

SELECTED GROUP EXHIBITIONS

- 2024 - (UPCOMING) Blasting of the gully, Verduin Gallery, Moregem, Belgium, July
- 2023 - (C6H10O5)n | the art of handling paper, Galerie Heike Strelow, Frankfurt, November
- 2022 - The Strangest Collection, Cerquone Gallery, Madrid, December
- 2022 - 100 x 29, Galeria Arniches, Vigo, December
- 2022 - Is this the End of the World - as we know it?, Galerie Heike Strelow, Frankfurt, November
- 2022 - Ne Parliamo, La Bibi Gallery, Palma de Mallorca, June
- 2021 - Walk the line, Galerie Heike Strelow, Frankfurt, December
- 2021 - Hi, How Are You? Cerquone Gallery, Madrid, November
- 2021 - Fresco 2, Cerquone Gallery, Caracas, February 2021
- 2019 - Pretenso, Cerquone Projects, Madrid, November
- 2019 - Chapa y pintura, Cerquone Projects, Madrid, February
- 2018 - Omisión Ligera, Cerquone Projects, Madrid, September
- 2018 - 4 Cuartos, Cerquone Projects, Caracas, September
- 2017 - Urbes, CAI Sala William Werner, Caracas
- 2017 - Fresco, Cerquone Projects, Caracas
- 2016 - Caos Sustentable, Galería de arte de la UCV, Caracas

TÖNNHEIM GALLERY

ARTIST STATEMENT

Actions are generated through two- and three -dimensional structures and compositions present in the creative and research process with referents of interest through figurative means, reality or fiction documents that lead to the literal manipulation and transformation of their respective narrative structures.

Generate concern in the viewer, and make him participate in a deconstructed narrative.

TÖNNHEIM GALLERY