

JESSICA ABOU NASSAR

Born in Leuven, Belgium, 1986.
Resides and works in Marbella, Spain.

EDUCATION:

- 2008 - 2009 Painting course, El Estudio Escuela de Dibujo y Pintura, Madrid, Spain.
- 2006 - 2008 Industrial Pattern Design course, Academia Velez-Per, Madrid, Spain.
- 2004 - Fashion Illustration course, Central Saint Martins University of the Arts, London, United Kingdom.
- 2003 - 2006 Fashion Design degree, Istituto Europeo di Design, Madrid, Spain.

EXHIBITIONS:

- 2024 - Finca Cortesin Art Gallery, Casares, Málaga, Spain.

UPCOMING:

- 2024 - Tönnheim Gallery, Madrid, Spain.

COMMISSIONS AND OTHER PROJECTS:

- 2023 - Cocoon Immersive Installation at Wakana Reunion Festival, Benalup - Casas Viejas, Cádiz, Spain.
- 2022 - Mural for Cheat Nobu Hotel, Marbella, Spain.
- 2022 - Murals for Celicioso Nobu Hotel, Marbella, Spain.
- 2021 - Public Mural MRB Street Art Project, Marbella, Spain.
- 2021 - Mural for Luluview Salon, Madrid, Spain.
- 2019 - Mural for Cheat Restaurant, Marbella, Spain.
- 2019 - Mural for Beak & Trotter, Valencia, Spain.
- 2018 - Mural for Kohala Poke Bar, Marbella, Spain.
- 2017 - Mural for Bao Garden, Marbella, Spain.
- 2017 - Mural for The Launderette, Marbella, Spain.
- 2016 - Mural for 1901 Private Members Club, Marbella, Spain.
- 2014 - Mural for Concrete Beach Brewery, Wynwood, Miami, USA.

TÖNNHEIM GALLERY

ABOUT

I was born in Leuven, Belgium in 1986. My artistic career began in 2006 after completing my studies in Fashion Design at the Istituto Europeo di Design in Madrid. I spent the first years training in the industry as an intern for Giambattista Valli in Paris, Threeseasfour in New York and Loewe in Madrid.

In 2010 I created my brand Soda Pop with a very recognizable 90's vibe.

A couple of years after a group of friends and I founded the first Nail Art collective in Spain called Ghetto Nailz, pioneering in this sector and creating a style which recognizably was our trademark. I transferred the Soda Pop vibe to nails and we were also very inspired by the Memphis Milano 80's art movement.

After a while creating art on nails I felt the urge to make really big scale paintings, so I taught myself how to paint murals. I learned different techniques like spraypaint, acrylics and oil painting. I started getting commissions without really being an expert in the field so I was learning throughout the process.

Since 2014 I've been developing my skills in painting and simultaneously working on my brand and as a Costume Designer for music videoclips and the film industry. I have merged my Soda Pop world into my painting as a more matured and introspective expression coming from the same source.

After the passing of my mother in 2013 I began to cultivate my inner life in search of harmony inspired by the natural world, the vastness of the invisible and a compelling interest for sacred geometry and symbology. The human spirit, the soul and transcendentalism are a recurrent subject in my work.

Colour is the base of my work and responsible for my healing and growth. Through my art and colour fields I want to remind the viewer of the source within.

Based on the study of colour, geometry, life force and abstract figuration my mission is to tap into the viewers subconscious and awaken other realms of existence. Through my own codex of symbol systems I am developing my language to which everything is linked; nature, science, the supernatural, the occult, unseen worlds and the extatic paradigm.

TÖNNHEIM GALLERY